



WORTH Partnership Project is funded by
COSME Programme of the European Union for
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WORTH
PARTNERSHIP
PROJECT

TEXTILE: **29 SUCCESSFUL PROJECTS**

Weighted representation in the submissions: 50%
Weighted representation in the list of awarded partnerships: 46,8%

SHORTLISTED PROJECTS (per industry sector) – TEXTILE/FASHION

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Challenge addressed	Description
W03_003	Zerobarracento	Italy	Renoon	Netherlands			Circular economy and resource efficiency	Zero waste womenswear capsule collection.
W03_007	Földi Petra e.v. - The Rain Coat	Hungary	VAPEDOCK	Germany			Smart, high-performance materials	A smartcoat protecting the wearer by providing waterproofness, lighting and heating. Personalization of the raincoat is also ensured via mobile app.
W03_008	TAUKO Design	Finland	KNK-KANAKA	Poland			High-value added solutions for attractive growth markets	Representable workwear collection for hotel service personel made from repurposed industrial textiles in EU.
W03_009	Jan Karlsson - Freyzein	Austria	FUNDACIÓ EURECAT	Spain			Circular economy and resource efficiency	High performance outdoor apparel, which is groundbreaking in terms of circularity.
W03_014	Christoph Zipko - Greiner Aerospace	Austria	Kobleder GmbH	Austria	Prof. Christine Lüdeke	Germany	Smart, high-performance materials	Design and market lightweight multi-directional 3D knitted seating for passengers in drone taxis.
W03_020	Studio Hilo	Germany	Holly McQuillan	Sweden			Smart, high-performance materials	First 3-D designed Zero Waste Whole Garment collection. By spinning yarn engineered specifically for the desired outcome, it can weave garments in a jacquard loom that produce a garment embedded in the cloth, which when cut becomes 3-D.
W03_021	Hope Blooms - Prolog	Turkey	Júlia Ferrer Soler	Spain			Rethinking social innovation and social inclusion	Eco-friendly brand focused on the youngest public that transmits this values and at the same time it's community involved.
W03_024	Giulia Tomasello - rethinkingthebra	United Kingdom	HOC LAB TECH srl - Vito Loverre	Italy			Smart, high-performance materials	A bra developed using a 3D knitting machine, to enhance the comfort, breathability and sustainability.
W03_028	Zoe Romano	Italy	Erwin Hoogerwoord	Netherlands			Smart, high-performance materials	Clothing project has completed a research development phase which allowed the partnership to identify the smart material, the manufacturer and the parametric technology to use.
W03_032	Salome Jane Colette Wilson	Italy	NT MAJOCCHI	Italy	Roger Leebody	Netherlands	Smart, high-performance materials	Outerwear for women that combines style with performance technology and sustainability.
W03_035	Textilross s.r.l.	Italy	One Feeling Prints	Netherlands	Chiara Pasini	Italy	Rethinking social innovation and social inclusion	An innovative collection of bras for breast cancer diagnosis, using fabrics with healthy properties for skin, supporting the healing process and comfortness during treatments,
W03_053	Eithne - RuxandraLupu	Italy	AER IT Consulting Ltd - Anca Rosca	United Kingdom	Daniela Tanase - Dana Tanase	Romania	Advanced digitised manufacturing, value chains and business models	Design-driven platform where visual artists and customers co-create fashion items
W03_055	Dalia Sendra Rodriguez, Dahlia Rodriguez (Brand)	Portugal	Svetlana Petrova, Empty Your Wardrobe	Bulgaria	Marta Sieteiglesias, Warm & Wild	Spain	Circular economy and resource efficiency	A capsule yoga collection, by applying circular economy principles and using traditional artisan techniques and reused bed linen as raw materials, we propose to make a capsule yoga collection, a unique wardrobe for citizens committed to sustainability and in love with Earth.
W03_071	Graysha Audren	United Kingdom	Joost Jansen (EEexclusives)	Netherlands			Circular economy and resource efficiency	This project re-imagines how clothes are made by creating fully fashioned, seamless woven garments engineered on the loom rather than through a cut & sew manufacturing process.

SHORTLISTED PROJECTS (per industry sector) – TEXTILE/FASHION

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Challenge addressed	Description
W03_074	Tagenea S.L. - Ander de Bustos	Spain	QQRIO	Montenegro			Smart, high-performance materials	Tagenea's labels will allow you to manage the price dynamically, transfer the online shopping experience to physical commerce, will be 100% flexible, manufactured in a rapidly scalable process and will be focused on installing and identifying each item individually.
W03_078	Sarah Maria Schmidt Schmidt	Germany	Material Design Lab	Denmark			Circular economy and resource efficiency	The biodegradable capsule collection explores innovative, healthy algae-based materials, fibres and leather-like materials, such as biocomposites, bioplastics, and cellulotics.
W03_082	thr34d5	France	Louche - Wael Allouche	Netherlands			Circular economy and resource efficiency	bag collection constructed from kombucha and reclaimed textiles
W03_089	Montserrat Ciges	Spain	Moon Ribas	United Kingdom	Adriana Cabrera	Germany	Smart, high-performance materials	Creation of a piece of jewel and a dress that reacts everytime there's an earthquake somewhere in the planet in real time.
W03_092	Annie Lywood of Bonnie Binary Ltd	United Kingdom	Maurin Donneaud	France	Anna Blumenkranz	Germany	Rethinking social innovation and social inclusion	A sensory and interactive textile cushion to calm and relax people with cognitive and mobility issues such as dementia and anxiety.
W03_095	Bainha de Copas, Lda	Portugal	Srcomunicacion - Vicente Baeza	Spain			Reinventing craftsmanship, heritage preservation	The devolpment of a product and content that connects the consumer with cities and companies' history and heritage
W03_096	Sarah Brunnhuber	Denmark	Lottozero	Italy			Advanced digitised manufacturing, value chains and business models	STEM is a garment creation and retail system for the 21st century.
W03_105	Rakha Tekstil Ltd.	Turkey	Dr Doroteya Vladimirova	United Kingdom			Circular economy and resource efficiency	The idea of the project is to create a circular capsule collection "with a social cause".
W03_106	Maarten Gijssel	Netherlands	Jennifer Domínguez Fernández	Spain			Smart, high-performance materials	The Remember Bracelet (RemBrandt) project will develop a programmable bracelet which provides haptic feedback to the user.
W03_109	Annette Lennerup	Spain	BB studios - Bushra Burge	United Kingdom			Advanced digitised manufacturing, value chains and business models	digital fashion design courses using VR, AR, voice assisted technology.
W03_110	Alexander Marinus	Belgium	TrendBurel, Lda	Portugal			Reinventing craftsmanship, heritage preservation	New, sustainable textile, and design an interior wall tapestry-panel to showcase the possibilities of Jute.
W03_111	PHYNE - Andri Stocker	Germany	Consifex	Portugal	Plano8	Portugal	Reinventing craftsmanship, heritage preservation	1950's bomber jacket (smooth & shiny) with sustainable resources and through CERTIFIED sustainable production.
W03_117	Meyers & Fügmann GbR	Germany	Färberei Fritsch GmbH	Austria	Rohleder Möbelstoffweber GmbH	Germany	Reinventing craftsmanship, heritage preservation	Woollen curtain whose appearance changes with time. The result: the curtain's naturally- and synthetically-dyed threads age at different rates, changing its pattern.
W03_125	Lara Campos	Spain	Catherine Euale	Spain	BIOBABES	United Kingdom	Smart, high-performance materials	Creation of a "living" rain jacket using alginate as base to create a hydrophobic bioplastic.
W03_154	Loreto Binvignat	Germany	Vienna Textile Lab	Austria			Circular economy and resource efficiency	Scalable model to increase awareness of sustainable practices in fashion through collaboration between technology and design.



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FURNITURE/HOME DECORATION: **18 SUCCESSFUL PROJECTS**

Weighted representation in the submissions: 27%

Weighted representation in the list of awarded partnerships: 29%

SHORTLISTED PROJECTS (per industry sector) – FURNITURE/HOME DECORATION

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Challenge addressed	Description
W03_002	Haizea Nájera Muñoz	Spain	Hamdi Yenerer - Carpt	Germany			Circular economy and resource efficiency	A woven recycled polyester rug, digitally printed, through a sustainable process.
W03_017	Mette Schelde	Denmark	Tommi Alatalo	Finland			Circular economy and resource efficiency	Monocomponent sustainable wooden chair with minimalistic and scandinavian aesthetics.
W03_025	Fabio Molinas	Spain	FabLab Venezia	Italy			Reinventing craftsmanship, heritage preservation	Bio-material made from waste from the cork industry. The objective is to create filaments for 3D printers thus generating a resin that allows printing objects based on cork dust, improving thermal qualities and becoming lighter.
W03_034	AS A CEREMONY	Germany	Arcam-Glass	France			Reinventing craftsmanship, heritage preservation	Design and produce a family of 3 blown glass time-lamps using bioluminescence as light source. Each lamp will provide not only light but also time to the users.
W03_062	Documentary Design	Germany	ARTantiga	Portugal	Sound Hub Denmark	Denmark	Reinventing craftsmanship, heritage preservation	Traditional crafts and contemporary technology to create high-end active full-range speakers made of clay and other eco-friendly materials.
W03_065	Aurore Piette Studio	France	LOWPOLY SL	Spain	Dr Roberto Naboni, University of Southern Denmark	Denmark	Circular economy and resource efficiency	MARETECH project aims to develop innovative products by applying Aurore Piette Studio discarded materials.
W03_069	Studio Plastique	Belgium	Snohetta	Austria			Smart, high-performance materials	Research into the future-oriented use of our raw materials for the production of utensils.
W03_080	Johannes Kiniger - High Society	Italy	IAMART	Hungary			Circular economy and resource efficiency	Unique tiles collection, opening new pathways for the sustainable flooring industry.
W03_081	Pavel Storch - Burning For	Czech Republic	Hrdejovicka keramika	Czech Republic	Baptiste Vandaele	France	Reinventing craftsmanship, heritage preservation	handmade stoneware crockery with modern illustration
W03_085	Agne Kucerenskaite; Studio Agne	Netherlands	Jonas Jakutis	Lithuania			Reinventing craftsmanship, heritage preservation	Collection of handmade rugs, with fibers being colored using waste from the water supply, food, beverage and pharmaceutical industries.
W03_093	Orsolya Orban	Germany	Makerspace.hu	Hungary			Reinventing craftsmanship, heritage preservation	Minta a is folding screen collection created by using a self-designed structure-system based on the intricate art of weaving.
W03_098	Amandine David	Belgium	Esmeralda Hofman	Netherlands	Joris Van Tubergen	Netherlands	Reinventing craftsmanship, heritage preservation	A first collection of unique pieces for home decoration made of coiling (basketry technique) and rotary 3D printing.
W03_099	Martin Lieser	Germany	Jan Serode	Germany	Gianni Tonino	Luxembourg	Smart, high-performance materials	A facade matrix of Bubbles of variable volume and colour
W03_100	Despina Kenteroglou	Greece	Marta Sande Castro	Portugal			High-value added solutions for attractive growth markets	A modular storage for fruits & vegetables that allow us to bring nature inside the house through the combination of natural fibers with wood.
W03_121	Fabrique Publique	Netherlands	Francesca Valeria Ustarez Rodriguez	Spain			Circular economy and resource efficiency	Remake Ceramics intends to give solutions to the problematic of incinerating household ceramic waste into developing recycled ceramics with 3D printing techniques.
W03_132	Ági Göb - Ágnes Göb	Hungary	Lučka Berlot, Lučkabučka	Slovenia			Circular economy and resource efficiency	Lamp using an innovative material that combines airdry porcelain, cellulose fiber and ocean plastic, creating an eco-sustainable-terrazzo
W03_133	Roxane Lahidji	France	Fabienne Massart	Belgium			Smart, high-performance materials	Marble-like designer stools manufactured using salt as the main material
W03_136	Mauino.com - Maurizio Amato	Italy	QHub Lightec Europe SIA, Lumisheet	Latvia			Smart, high-performance materials	Portable emotional lighting system.



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ACCESSORIES: **10 SUCCESSFUL PROJECTS**

Weighted representation in the submissions: 14%

Weighted representation in the list of awarded partnerships: 16,1%

SHORTLISTED PROJECTS (per industry sector) – ACCESSORIES

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Challenge addressed	Description
W03_005	Ackeem Ngwenya - Defianteyewear	Germany	Castor Sunglasses	Spain			Rethinking social innovation and social inclusion	Defiant Eyewear is a brand aimed at providing great fitting, high quality, eyewear for people with low and wide nose bridges.
W03_018	Żanetta Korsak - HAK Studio	Poland	Ferran Collado	Spain			Rethinking social innovation and social inclusion	Universal collection of glassware that facilitate pouring&drinking for visually impaired people.
W03_029	Kzeniya	United Kingdom	Super Company srl	Italy			Circular economy and resource efficiency	A range of sustainable and bio/vegan handbags made of apple based leatherlike material
W03_030	Meraky di Emilia Paolicelli	Italy	Mónica Águas Gonçalves	Portugal			Circular economy and resource efficiency	Mochasplit is innovative in the way it transforms the classic idea of the design accessory by combining two extremely different materials. banana peel leather & interwoven coffee packaging.
W03_037	Lukas Avėnas	Lithuania	NEDAS VILKAS	Lithuania	Artisana LLC	Estonia	High-value added solutions for attractive growth markets	Handbag with innovative opening mechanism for more convenient carrying of small personal items.
W03_064	MINOIS	Netherlands	Pelletteria La Melina	Italy			Smart, high-performance materials	Bags capable of illuminate the interior when you open it, also it's able to charge your phone or tablet.
W03_077	Kristin Neidlinger - Sensoree	Netherlands	Mark Bloomfield - Electro Bloom	United Kingdom			Rethinking social innovation and social inclusion	Series of experiential emotiv objects to personalize awareness and provide a better understand the everyday conditions people are experiencing.
W03_108	Studio Flaer GbR	Germany	Tessitura luigi bevilacqua	Italy			Reinventing craftsmanship, heritage preservation	During the collaboration with Tessitura Luigi Bevilacqua, Studio Flaer will design a product based on the productional possibilities of the partner.
W03_124	Billie van Katwijk	Netherlands	Afer Leather	Spain			Smart, high-performance materials	Ventri, a leather made from cow stomachs.
W03_131	Lidia Muro	Spain	Bistra Pisancheva	Bulgaria			High-value added solutions for attractive growth markets	Collection of foldable bags made of leather and tulle.



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FOOTWEAR: 2 SUCCESSFUL PROJECTS

Weighted representation in the submissions: 3%

Weighted representation in the list of awarded partnerships: 3,2%



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FOOTWEAR:

2 SUCCESSFUL PROJECTS

Weighted representation in the submissions: 3%

Weighted representation in the list of awarded partnerships: 3,2%

JEWELLERY:

2 SUCCESSFUL PROJECTS

Weighted representation in the submissions: 5%

Weighted representation in the list of awarded partnerships: 3,2%

LEATHER:

1 SUCCESSFUL PROJECT

Weighted representation in the submissions: 1%

Weighted representation in the list of awarded partnerships: 1,6%

SHORTLISTED PROJECTS (per industry sector) – FOOTWEAR/JEWELLERY/LEATHER

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Sector	Challenge addressed	Description
W03_011	María José - LILO	United Kingdom	CLIC SRL	Italy			Jewellery	Circular economy and resource efficiency	Signature clasp made of emerald by-products and recycled metals that will aid the modularity of the chain whilst keeping a clean and cohesive aesthetic.
W03_038	OSIER B.V	Netherlands	Mabel SRL	Italy			Leather/Fur	Circular economy and resource efficiency	Project ALMA aims to further improve the ecological footprint of apple skin by replacing the fossil fuel derived PU with bio-based oil derived from fermented algae.
W03_059	Reuse Design	Italy	Turnia	Poland	Nicholas Magro - The Silversmith	Malta	Jewellery	High-value added solutions for attractive growth markets	The improvement of the current collection and the creation of new designs guided by the new technical and technological skills brought by the professional background of the partners.
W03_090	Jelena Olsson	Serbia	CDT Group DOO	Slovenia	Progetti Bosnia DOO	Bosnia and Herzegovina	Footwear	High-value added solutions for attractive growth markets	Ena Ona's authenticity is rooted on its innovation in comfort and craftsmanship of its collectible jewelry heels.
W03_122	DosGolpes	Hungary	Rosa De Las Heras	Spain	Gabor Feher	Hungary	Footwear	Rethinking social innovation and social inclusion	Tap dance shoes (tap, Irish step, flamenco) have metal parts on their shoe sole.



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RESERVE LIST 8 PARTNERSHIPS

Ref No.	Partner 1	Country 1	Partner 2	Country 2	Partner 3	Country 3	Sector	Challenge addressed	Description	Order of Priority
W03_041	András Edina	Hungary	Oksana Devoe	Ukraine	QHub Lightec Europe SIA - Lumisheet	Latvia	Furniture/ Home decoration	Reinventing craftsmanship, heritage preservation	Developing a layered, patterned structure out of porcelain. Apply that material for wall and pendant lamp.	1st place
W03_051	Marco Dell'Osso	Italy	Rima Sahakyan	Armenia			Furniture/ Home decoration	Smart, high-performance materials	W-Lamp wants to bring a new way of design and lighting conception into people's lives, emphasizing the importance of the green as the main design element.	2nd Place
W03_043	Alissa+Nienke	Netherlands	STV Italia Srl (Caino Design)	Italy			Furniture/ Home decoration	High-value added solutions for attractive growth markets	Collection of modular, delicate, steel room dividers.	3rd place
W03_107	Paolo de Jesus	Germany	Lune	Poland			Furniture/ Home decoration	Advanced digitised manufacturing, value chains and business models	Flat-pack rocking chair, designed to be manufactured entirely using CNC machines, enabling users to customise, personalise and download designs.	4th Place
W03_060	Jatun Risba	United Kingdom	Nicolo Merendino	Italy			Textile/ Fashion	Smart, high-performance materials	HELLO SENSE uses Design as a means to upgrade the quality and the diffusion of wearable microcontrollers. The aim is to develop modular kits that allow the use of biometric data for art performances and other communication or entertainment activities.	5th Place
W0_102	Arianna Mariel Razzini	Italy	Michal Piasecki	Poland					Ready-to-wear printed knitwear.	6th place
W03_130	DUBUIS SABINE	France	MARIE SCHWIMMER	Germany	Social cooperative Humana Nova	Croatia	Textile/ Fashion	Circular economy and resource efficiency	unsold products and overflow of the main fast fashion retailers as a precious raw material.	7th place
W03_063	Kaja Ałaszkiwicz - NUDO design	Poland	Piero Tiberini - Libero	Italy			Furniture/ Home decoration	Circular economy and resource efficiency	To reduce consumption by creating a modern piece of design that by its possible transformations stays unique, has prolonged longevity and creates durability in the relationship between people and product.	8th place